Delphi's main task is to develop a blended learning course on Heritage Interpretation and Social Cohesion. To this end, we have been throwing ourselves into the creative process over autumn and winter; developing training materials for our learning platform (learning.vita-eu.org); preparing for; and, delivering a 5 day face-to-face course on co-creating Interpretative Plans with a heritage or a local community. In parallel, we have continued to develop a competence framework, in line with the European Qualifications Framework, for Heritage Interpreters working on social cohesion.

Our Trainee Co-Creators

We held two webinars to recruit and introduce the project to our co-creators, who are helping us shape and pilot our course. These are volunteers from our own organisations whose backgrounds are as broad as the Delphi partnership; Adult Education, Higher Education, Heritage Interpretation professionals, and Heritage Management and Policy. From different fields and different countries, the Delphi participants have a different view of Heritage Interpretation as well as what a course on Interpretative Planning in a community context may entail.
FACE TO FACE COURSE
Alden Biesen was the perfect setting for our course. We heard about aspects of its long history, both charitable and dramatic. We explored and presented the castle to each other, having been introduced to the main elements of the Interpretative Planning process. We interviewed a series of community representatives and experts in Heritage Engagement and Interpretation.
Field trips included a tour of Maastricht and an 'Expedition' to Genk’s former Coal Mine at Winterslag, renamed C-Mine to highlight its role in creative culture. We presented our partner from Alden Biesen with our Interpretative Plans on fifth day, and hope to see them come to life one day!

WHAT NEXT?
Now we will continue to build on our training materials online, to address feedback from our evaluation of both online and face 2 face trainings. Our trainees will go on to develop their own mentored projects; for some this may be an Interpretation Plan, for others, participation tools for engaging communities in Heritage Interpretation. These will be presented at our final conference in October at Alden Biesen.

THE DELPHI PARTNERS
The seven project participants bring a wealth of experience in the field of heritage education and related sectors.

Germany:
Project co-ordinator
German Institute for Adult Education (DIE)

The Blended Learning Institutions Co-operative (Blinc)

The Albert-Ludwigs-University Freiburg

Belgium:
Landcommanderij Alden Biesen

Greece:
The Mediterranean Center of Environment (MCE)

Italy:
The Associazione Culturale Imago Mundi

UK
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For more information about DELPHI and its outcomes visit: www.delphi-eu.org.
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